

## The Burglar (Argentina)



<http://filminute.com/2019/the-burglar/>

### Sinopsis

An inexperienced burglar meets his match.

DIRECTORS – Pablo A. Girola, Bruno Scopazzo, Paula Otero / PRODUCTION –  
Pochoclo Studios y Ascensor Magenta / CAST – Gustavo Bordalecu (Burglar),  
Adriana Rainieri (Cashier), Gladys Herrera (Client), Leonardo Lazzari (Employee) /  
SOUND DESIGN – Andres A. Coria / COLLABORATORS – Eduardo Hunter ,  
Sebastián Lopez



## Director's Bio

3 movie makers reunited with one unique goal. To create a shortfilm in 24 hours. The 3 of us made all the job. From screenwriting to postproduction in 24 hours, we just know that it has to be comedy, and it has to last just one minute.

The directors have made different short films before as Simple but important (videominute), Does God pay? and War Games, which have toured different festivals around the world.

## Director Quotes

The main thing with this film that often surprises everyone we talk about it, is that it was made in 24 hours, from the idea to the final render. Maipu's government gives you whatever you want, from a fire engine, to a supermarket, you name it. Every neighbor wants to help with the production. Our main character is not an actor, he is a cashier in the town's bank.

We think that the key is to respect a film structure, no matter how long the short will be. As the film becomes shorter, that work gets harder. That's the great thing of one minute films. It's not anyone's job.