

PENELOPE (USA)



<https://filminute.com/2019/penelope/>

Sinopsis

Hunter K-009 embarks on a contract that may be too much to chew.

DIRECTOR, PRODUCER, EDITOR & VFX/COLOR – Patrick Lewtschanyn / CINEMATOGRAPHERS
– Patrick Lewtschanyn & Ryan Kolegas / CO-PRODUCER, WARDROBE & ANIMAL HANDLER –
Laura Thapthimkuna / CAST – Patrick Lewtschanyn (Hunter K-009), herself/cat (Penelope) /
ADDITIONAL VFX & PROPS – Jared Willard / AUDIO MIX – Garrett Schultz / MUSIC PROVIDED BY
– The Music Bed, ‘Hold The Line’ by Makeup and Vanity Set, ‘Spitfire’ by Celldweller. / SPECIAL
THANKS – Christopher Eysers, Jimmy Casey, Jeff Risdon, Randall Hill



Directors Bio

Patrick grew up in rural Michigan and began making short movies with his cousins at a very early age. Film school was a natural choice for him. He graduated from Columbia College Chicago with a focus in cinematography in 2005 and has began working for multiple production and post houses. In 2012 Patrick decided to go freelance and founded Loose Cannon Films. He has been recently focusing more on short films while maintaining an advertising career as a director and DP.

Director's Quotes

With this film I wanted to go back to making a film like I did back when I was in high school playing with a VHS camcorder in my backyard. I was just having fun trying to make scrappy action movies with whatever I could find in the shed. I wanted to take all that I have learned in my years as a professional and make a film in that way again. Something pure without over thinking and make a film as a 16 year old me would have with my current knowledge. I guess you could say this is my teenage brain at work here.

I think a simple and clear idea makes the best one minute films. It can be complex in theme, style and details, but the basic structure needs to be something easy to follow. After that it really comes down to rythem, it can't feel rushed or cut off. Also rewatachablity is something I value. You need to feel a level of satisfaction as a viewer but you always can leave them wanting more. That means you made a world people don't want to leave. Also being able to catch little hints and clues on repeat viewings is something I think makes some of the best one minute films.