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## FILMINUTE 2019 captures the global zeitgeist one-minute at a time

The festival shortlist of 25 films from 18 countries capture a remarkable range of political, socio-cultural, and economic ideas while still leaving room for great comedy

BUCHAREST /TORONTO / LONDON October 10, 2019 – Each year, FILMINUTE presents a collection of the world’s best ultrashort films, each delivering a complete story in exactly one minute: <http://www.filminute.com>

18 countries are represented on this year’s shortlist of 25 films : Argentina (2), Australia, Canada, France (3), Hungary, India, Iran (2), Iraq, Lesotho, Norway, Spain, Sweden (2), Syria, Thailand, Turkey, UK (4), Uruguay, and USA.

“Regrets, mistakes, responsibility — these are some of the big themes present in this year’s collection,” says Filminute co-founder and head of jury, John Ketchum. “With so much sanctioned chaos and instability in the world, these particular themes will indeed strike a chord with audiences and prove, once again, that this unique and accessible film format offers a real and raw reflection of the global zeitgeist.”

Filminute co-founder Sabaa Quao pointed out one big shift in international representation at this year’s festival. “Submissions from Iran and India surpassed the volume from USA and the UK this year. No country has a monopoly on great stories and Filminute is one arena that levels that playing field and presents the best that we can find to an international audience”

This year the international Filminute jury consists of the award-winning American fiction writer, **Maile Meloy**; FIPRESCI (International Federation of Film Critics) Deputy General Secretary and Istanbul-based film critic, **Alin Tasciyan**; Canadian executive producer and film industry advisor, **Indira J Guha**; South Korean filmmaker, **Nuri Jeong**, winner of last year’s Best Filminute Award; Filminute Co-Founder, **Sabaa Quao**; and Filminute Co-Founder and Head of Jury, **John Ketchum**.

The “BEST FILMINUTE” prize and 5 Commendations will be awarded by the Filminute jury. The public at large is invited to view, share, comment upon, and rate all 25 films. Everyone is also entitled to a single vote for the film they feel deserves the People’s Choice award.

Filminute partner CineCoup returns as sponsor of the CineCoup Award, which each year supports the development of one of the films from the collection. As well, Eu-

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European cinema news leader Cineuropa is back with their annual 5-Minute Challenge, Les Films de Cannes a Bucarest festival returns with their Filminute Trophy, and a number of new initiatives have been developed including with ShortsTV and We-Transfer.

The festival runs from Oct 1-31st. Voting is open until midnight, October 31<sup>st</sup>. The FILMINUTE winners & awards will be announced November 7<sup>th</sup>

- ENDS -

For more information including past Filminute winners see [www.filminute.com](http://www.filminute.com) / Filminute can be followed on Twitter at <http://twitter.com/filminute>, Instagram at [https://www.instagram.com/filminute\\_festival/](https://www.instagram.com/filminute_festival/) and Facebook at <http://www.facebook.com/filminute>.

### About Filminute

**Filminute** is the international one-minute film festival that challenges filmmakers, writers, animators, artists, designers, and creative producers to develop and submit the world's best one-minute films. [www.filminute.com](http://www.filminute.com)

### Press Office

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### FILMINUTE 2019 25-FILM SHORTLIST BY COUNTRY

COUNTRY	FILM TITLE	FILM LINK	FILMMAKER
UK	<b>BABY</b>	<a href="https://filminute.com/2019/baby/">https://filminute.com/2019/baby/</a>	Diana Dumitrescu
INDIA	<b>BLIND</b>	<a href="https://filminute.com/2019/blind/">https://filminute.com/2019/blind/</a>	Abishek Swain
UK	<b>BRAINS</b>	<a href="https://filminute.com/2019/brains/">https://filminute.com/2019/brains/</a>	Tas LaBra

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SWEDEN	<b>DER OFFIZIER</b>	<a href="https://filminute.com/2019/der-offizier/">https://filminute.com/2019/der-offizier/</a>	Olof Berghe
ARGENTINA	<b>EL HAMPON</b>	<a href="https://filminute.com/2019/the-burglar/">https://filminute.com/2019/the-burglar/</a>	Pablo A. Girola, Bruno Scopazzo, Paula Otero
TURKEY	<b>FRAGMENTS</b>	<a href="https://filminute.com/2019/fragments/">https://filminute.com/2019/fragments/</a>	Seyhmus Altun
THAILAND	<b>GHOST DEFENSE FOR BEGINNERS</b>	<a href="https://filminute.com/2019/ghost-defense-for-beginners/">https://filminute.com/2019/ghost-defense-for-beginners/</a>	Aroonakorn Pick
FRANCE/UK	<b>HUMAN POST-CARDS – CAMILLE</b>	<a href="https://filminute.com/2019/camille/">https://filminute.com/2019/camille/</a>	Human Postcards
FRANCE	<b>I AM NOT AFRAID</b>	<a href="https://filminute.com/2019/i-am-not-afraid/">https://filminute.com/2019/i-am-not-afraid/</a>	Merick & Gohu
IRAN	<b>INDIAN LOTUS</b>	<a href="https://filminute.com/2019/indian-lotus/">https://filminute.com/2019/indian-lotus/</a>	Mansour Mirshekari
NORWAY	<b>LIFE GOES ON</b>	<a href="https://filminute.com/2019/life-goes-on/">https://filminute.com/2019/life-goes-on/</a>	Henry K. Norvalls
FRANCE	<b>MAYBE TOMORROW</b>	<a href="https://filminute.com/2019/maybe-tomorrow/">https://filminute.com/2019/maybe-tomorrow/</a>	Nicolas Khamsopha
CANADA	<b>NORMA</b>	<a href="https://filminute.com/2019/norma/">https://filminute.com/2019/norma/</a>	Melisa Sahin
USA	<b>PENELOPE</b>	<a href="https://filminute.com/2019/penelope/">https://filminute.com/2019/penelope/</a>	Patrick Lewtschanyn

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SPAIN	<b>SEARCHING</b>	<a href="https://filminute.com/2019/searching/">https://filminute.com/2019/searching/</a>	Manuel Martín Merino
AUSTRALIA	<b>SHADOW ANIMALS</b>	<a href="https://filminute.com/2019/shadow-animals">https://filminute.com/2019/shadow-animals</a>	Camille Van Wessem
FRANCE	<b>THE ELEVATOR</b>	<a href="https://filminute.com/2019/the-elevator/">https://filminute.com/2019/the-elevator/</a>	Lisette Pires & Rosine Kaboré
IRAN	<b>THE FACTORY</b>	<a href="https://filminute.com/2019/the-factory/">https://filminute.com/2019/the-factory/</a>	Ali Rahimi & Mohammad Amin Sharifi
HUNGARY	<b>THE TENANTS</b>	<a href="https://filminute.com/2019/the-tenants/">https://filminute.com/2019/the-tenants/</a>	Regős Ábel
SWEDEN	<b>TURN BACK TIME</b>	<a href="https://filminute.com/2019/turn-back-time/">https://filminute.com/2019/turn-back-time/</a>	Daniel Lundh
ARGENTINA	<b>UN CUERPO EXTRAÑO</b>	<a href="https://filminute.com/2019/a-foreign-body/">https://filminute.com/2019/a-foreign-body/</a>	Cristian Gómez Aguilar
URUGUAY	<b>UNO DE NOSOTROS</b>	<a href="https://filminute.com/2019/uno-de-nosotros/">https://filminute.com/2019/uno-de-nosotros/</a>	Facundo Sosa
UK	<b>WE'LL BE IN TOUCH</b>	<a href="https://filminute.com/2019/well-be-in-touch/">https://filminute.com/2019/well-be-in-touch/</a>	Valentina Gordeeva
LESOTHO	<b>WESTERN JACKAL</b>	<a href="https://filminute.com/2019/western-jackal/">https://filminute.com/2019/western-jackal/</a>	Khabane Moses Khongoana
IRAQ/SYRIA	<b>WHITE WORDS</b>	<a href="https://filminute.com/2019/white-words/">https://filminute.com/2019/white-words/</a>	Mohammed Abdeen



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