

A FOREIGN BODY (ARGENTINA)



<https://filminute.com/2019/a-foreign-body/>

Sinopsis

A migrant woman walks through the streets of Bariloche, in the Argentinian Patagonia, and discovers the prejudices that surround her.

DIRECTOR – Cristian Gómez Aguilar / SCRIPT – Roxana Cuezco, Florencia Urrutia, Cristian Gómez Aguilar / PRODUCERS – Florencia Urrutia, Cristian Gómez Aguilar / CINEMATOGRAPHY – Florencia Urrutia / EDITOR – Vanesa Mühlmann / SOUND – Gustavo Grassano / POST-PRODUCTION SOUND – César Borra / ORIGINAL MUSIC – César Borra / GRAPHIC DESIGN – Fabián Díaz / SUBTITLES – Sonia Esquivel / LOCATION – San Carlos de Bariloche, Argentina



Director Bio

Cristian Gomez Aguilar was born in Bariloche, Argentina, in 1978. He studied Social Communication at the FASTA Bariloche University. After finishing his studies he started to work as a copywriter and editor for several local newspapers. In the audiovisual area he obtained a lot of experience working for many publicities and short films that were being produced in Bariloche. In 2010 he was given a scholarship of the University of Turin, Italy, where he studied film history and film production.